



2024 North Dakota NATS

Student Auditions Registration Guide

February 26, 2024

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Categories, Repertoire, and Terminology

Student Auditions Categories - North Dakota NATS Chapter

CATEGORY NUMBER AND NAME <ul style="list-style-type: none"> ▪ Treble: Soprano, Mezzo-Soprano, Contralto and Countertenor ▪ TBB: Tenor, Baritone, and Bass 		LEVEL/LENGTH OF STUDY	AGE Range/ Limit	TIME in minutes
MT 3	High School Music Theatre - Treble	No Limit - all HS	14-19	8
MT 4	High School Music Theatre - TBB	No Limit - all HS	14-19	8
CL 3	High School Classical - Treble	No Limit - all HS	14-19	8
CL 4	High School Classical - TBB	No Limit - all HS	14-19	8
MT 5	Lower College/Independent Studio Music Theatre - Treble	1-4 semesters study, post high school	22	10
MT 6	Lower College/Independent Studio Music Theatre - TBB	1-4 semesters study, post high school	22	10
CL 5A	First Year College/Independent Studio - Treble	1-2 semesters of study, post high school	20	10
CL 6A	First Year College/Independent Studio - TBB	1-2 semesters of study, post high school	20	10
CL 5B	Second Year College/Independent Studio - Treble	3-4 semesters of study, post high school	22	10
CL 6B	Second Year College/Independent Studio - TBB	3-4 semesters of study, post high school	22	10
MT 7	Upper College/Independent Studio Music Theater - Treble	3-5 years of study, post high school	25	12
MT 8	Upper College/Independent Studio Music Theater - TBB	3-5 years of study, post high school	25	12
CL 7A	Third Year College/Independent Studio - Treble	5-6 semesters of study, post high school	23	12
CL 8A	Third Year College/Independent Studio - TBB	5-6 semesters of study, post high school	23	12
CL 7B	4 th /5 th Year College/Independent Studio - Treble	7-10 semesters of study, post high school (all as undergraduate)	25	12
CL 8B	4 th /5 th Year College/Independent Studio - TBB	7-10 semesters of study, post high school (all as undergraduate)	25	12
CL 9	Advanced College/Independent Studio - Treble	4-7 years of study, post high school (as graduate)	30	15
CL 10	Advanced College/Independent Studio - TBB	4-7 years of study, post high school (as graduate)	30	15
CL 11	Adult/Avocational - Treble	No Limit	18+	10
CL 12	Adult/Avocational - TBB	No Limit	18+	10

Repertoire Requirements by Category

All Repertoire must be sung from memory.

CATEGORY NUMBER & DESCRIPTION	REPERTOIRE REQUIREMENT
MT 3, MT 4, MT 5, and MT 6 High School and Lower College/ Independent Studio Music Theater Categories	Three contrasting music theater selections: from musicals including film musicals, revues, operettas, musical theatre song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
CL 3, CL 4, CL 5A, CL 5B, CL 6A, and CL 6B High School and First and Second-Year College/ Independent Studio Classical Categories	THREE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One aria or art song.
MT 7 and MT 8 Upper College/Independent Studio Music Theater Categories	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only <u>one</u> selection may be chosen from an operetta <u>or</u> musical theatre song literature.
CL 7A, CL 7B, CL 8A, and CL 8B Third, Fourth, and Fifth Year College/ Independent Studio Classical Categories	FOUR contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 9 and CL 10 Advanced College/Independent Studio Classical Categories	FIVE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One opera aria. One oratorio/cantata aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 11 and CL 12 Adult/Avocational Classical Categories	THREE contrasting selections from classical repertoire: One art song in English. One art song in language other than English. One additional art song or aria.

One art song in English*. English must be the original language of the art song.

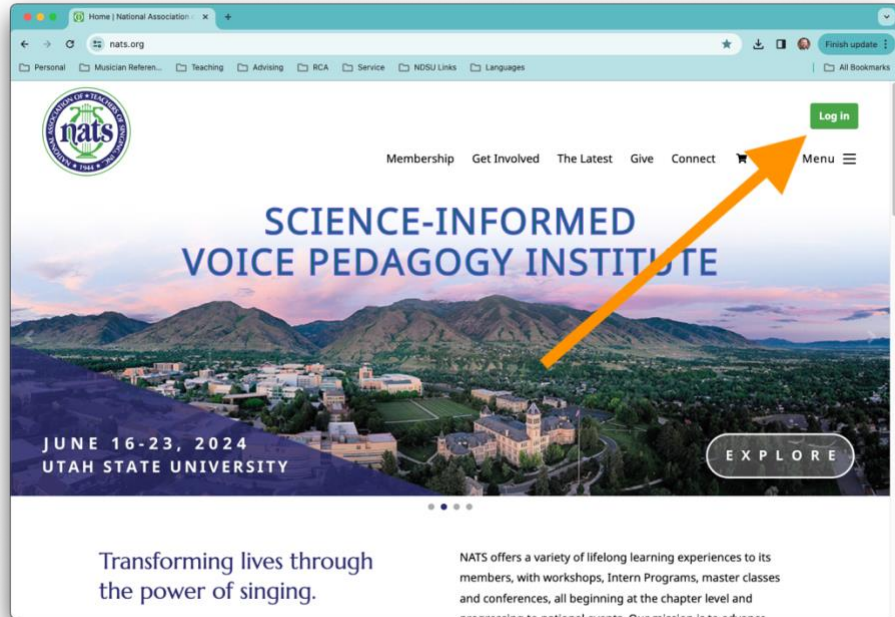
Common Student Auditions Terminology

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela, operetta, or works titled “concert aria.” Oxford Online definitions will be used for the purposes of NATS student auditions. For example, Purcell’s selections from the semi-operas and masques are considered songs.
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper and advanced categories, these pieces may ONLY count as an art song, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
Memorization	All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music scores for these types of arias as is traditional performance practice.
Traditional Languages	All selections should be sung in original language or in translation, if warranted by common performance practice.
Art Song in English	English must be the original language of the art song.
Transposition Classical Categories	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” or music theater selections must be sung in the original or standard published key.
Transposition Music Theater Categories	Published transpositions are permitted, but singers are expected to retain the composer’s intended style of music and to convey the essence of the character portrayed in the larger work.
Judicious Cuts Classical Categories	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Judicious Cuts Music Theater Categories	As found in common professional performance practice: <ul style="list-style-type: none"> • Judicious cuts in piano introductions, piano interludes, piano music after the vocal solo is completed, and dance breaks in musical theatre selections are allowed. • In the case of numerous verses, some verses may be cut.

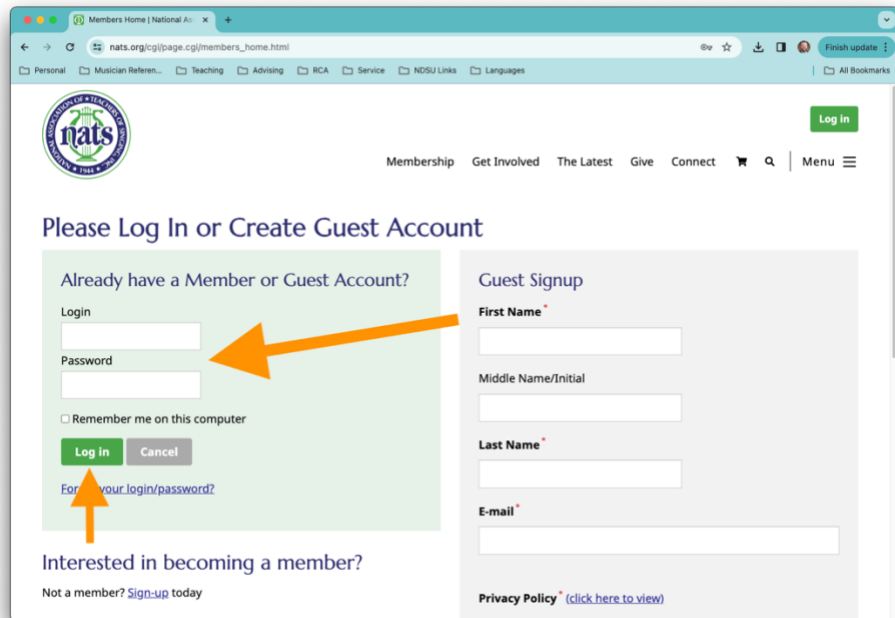
The complete and official list of Student Auditions Terminology for classical and musical theater categories can be found on [pp. 2-4 of the 2023-2024 NSA Categories of Entry](#). All terminology and rules from this document will be enforced.

Register Your Students

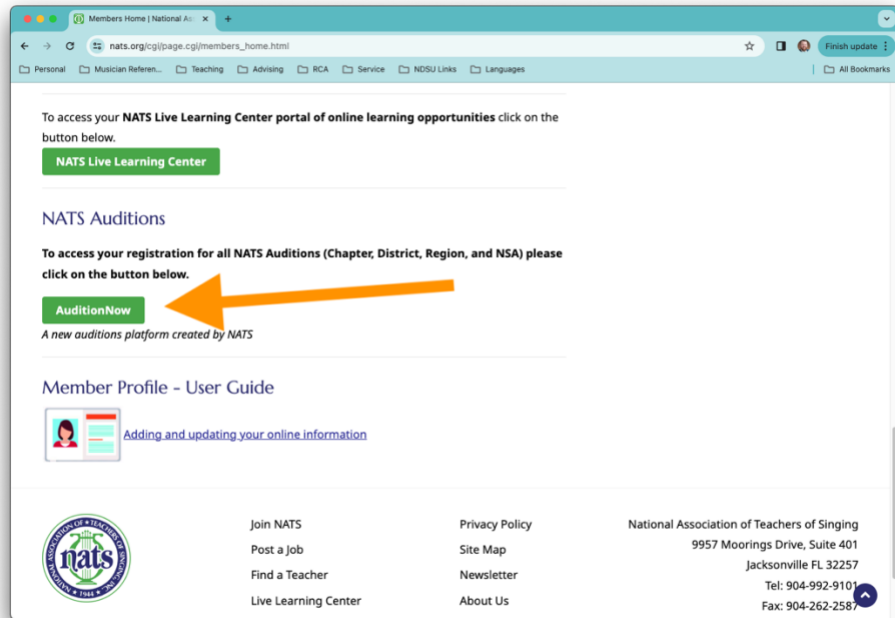
1. Open your web browser (Safari, Firefox, Chrome, etc.) and go to www.nats.org. Click on the green “Log In” button in the top right corner of the page.



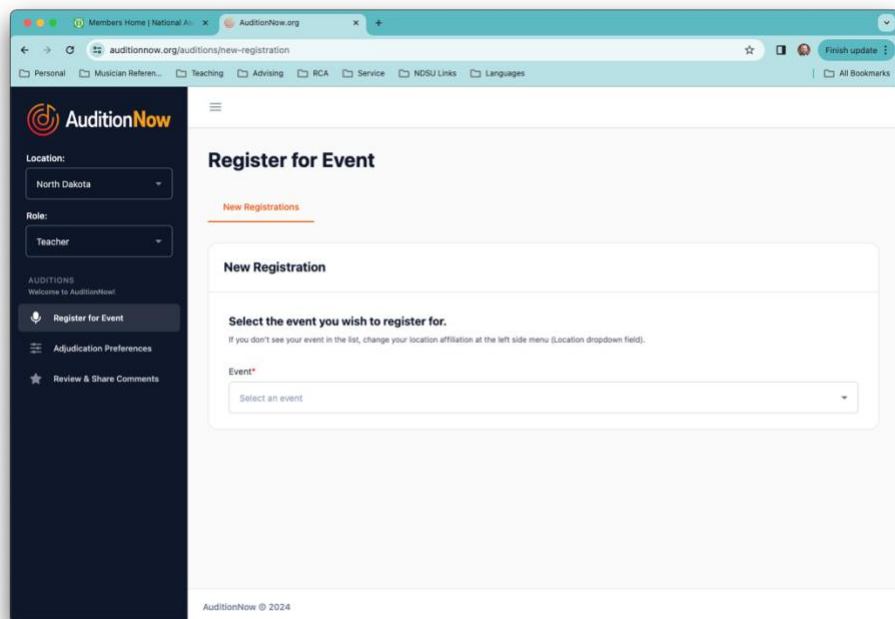
2. Input your email/password to login to your member account and click on the green “Log In” button.



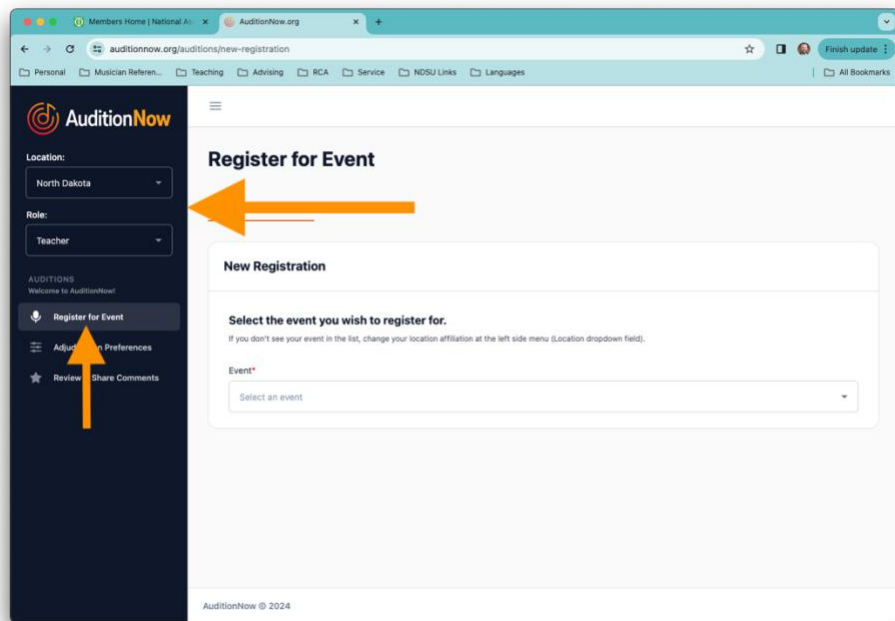
3. The site will load to your “Member Home” page. On this page, scroll down until you see the green button labeled “AuditionNow” and click on this button.



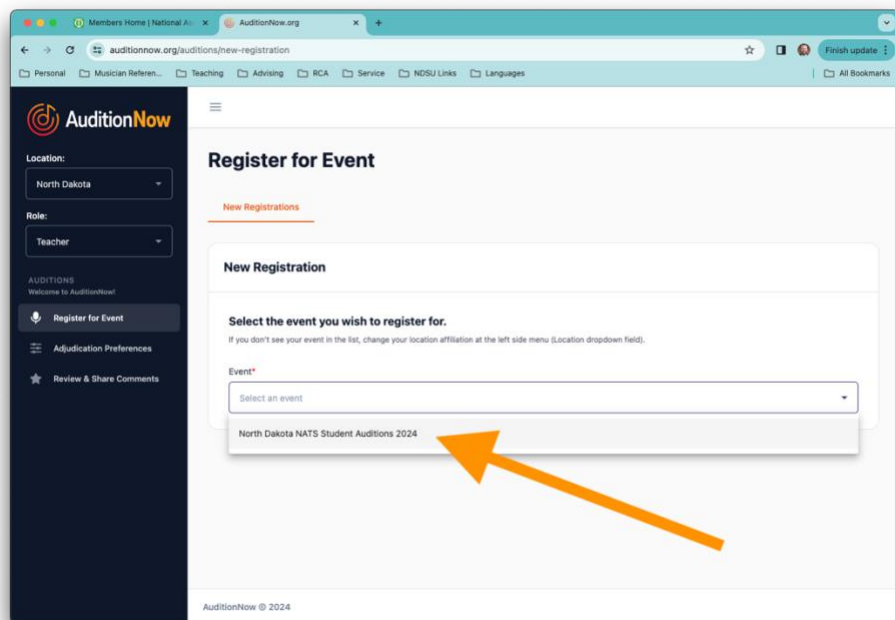
4. The site will briefly show a log-in site for AuditionNow. However, your browser should quickly log you into the AuditionNow site automatically - you should not have to type in your credentials again. Ultimately the page you should land on should look like the picture below.



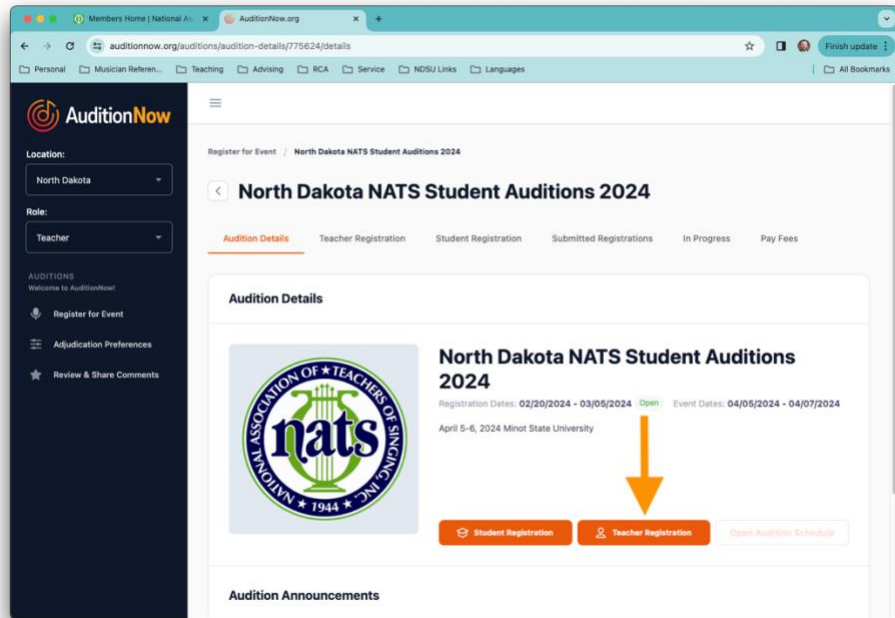
- From this page, “North Dakota” from the drop-down menu labeled Location and select “Teacher” from the drop-down menu labeled Role. Then click on the link on the left side of the page titled “Register for Event.”



- In the center of your screen, click on the drop-down menu under Event and select “North Dakota NATS Student Auditions 2024.”

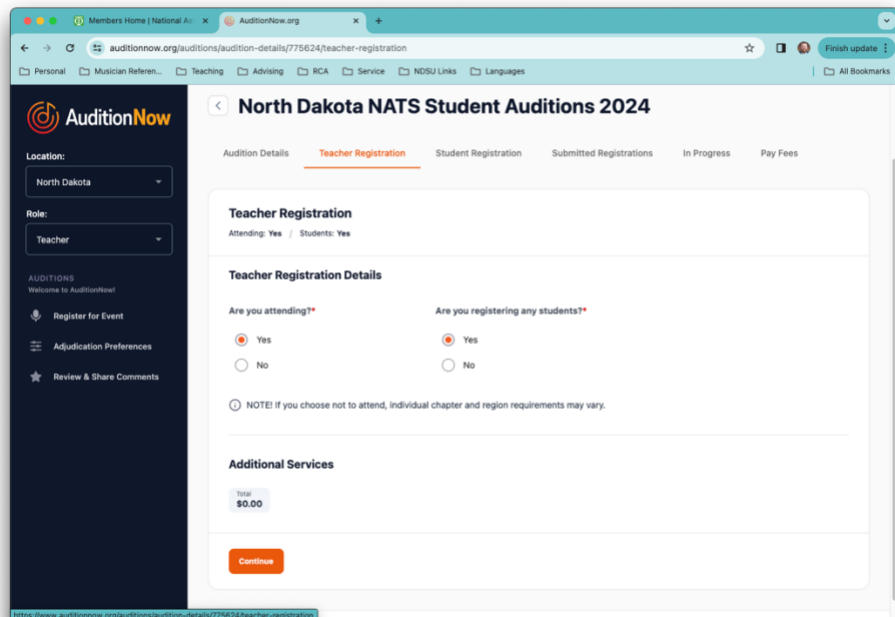


7. Select the button on the bottom of the next page that says “Teacher Registration.”



8. Answer the questions on your screen to indicate if you will be attending the student auditions and/or registering students. When you are done selecting your answers, click on CONTINUE to move on to Student Registrations.

PLEASE NOTE: If you register participants in the student auditions, you are expected to attend the Chapter Business Meeting and serve as an adjudicator in the student auditions. If you register participants in the auditions but will not be in attendance to judge, you will be charged a \$100 fee AND you must identify a qualified judge to serve in your place.



9. Registering Students. (Note: you will need to repeat steps 10-16 for each student you wish to register.) Fill in the required fields for each student and then click NEXT. You will need the following information for each participant on this page.
1. First Name
 2. Last Name
 3. Date of Birth (mm/dd/yyyy)
 4. Student's email address
 5. Student's phone number
 6. Voice Type (select from the drop-down menu)

The screenshot shows the 'New Student Registration' page on the AuditionNow website. The page title is 'North Dakota NATS Student Auditions 2024'. The navigation menu includes 'Audition Details', 'Teacher Registration', 'Student Registration' (highlighted), 'Submitted Registrations', 'In Progress', and 'Pay Fees'. The form is titled 'New Student Registration' and includes a 'Save and Close' button. A progress indicator shows five steps: 1. Participant, 2. Teacher, 3. Category & Repertoire, 4. Assign Collaborative Pianist, and 5. Confirmation. The 'Participant' step is active. The form includes a dropdown for 'Select a Returning Participant' and a note: 'If there is no required student in the list, enter it manually in the fields below'. The required fields are: First Name*, Middle Initial/Name, Last Name*, Pronunciation, Preferred Pronouns (dropdown), Date of Birth* (with a calendar icon), Email Address* (highlighted in blue), and Phone Number*.

The screenshot shows the 'New Student Registration' page on the AuditionNow website, focusing on the lower portion of the form. The required fields are: Date of Birth* (with a calendar icon), Email Address*, Phone Number*, Address, City, State (dropdown), Country (dropdown), Zip Code, and Vocal Type* (dropdown). A blue 'Next' button is located at the bottom of the form. The footer of the page reads 'AuditionNow © 2024'.

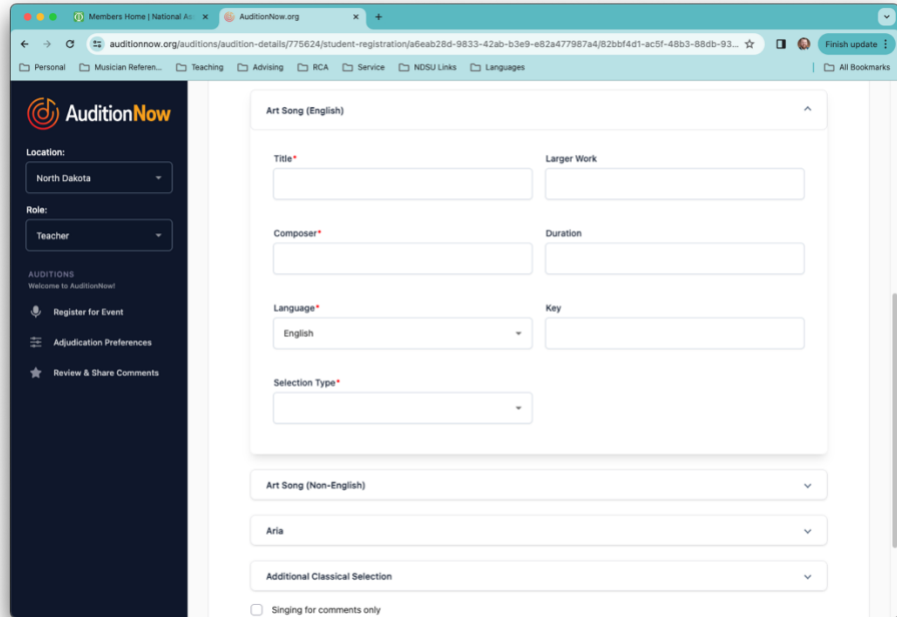
10. Select the Educational Institution OR the Private Studio Name for your student. If your institution or studio is not listed in the menu, you may type it into the blank field on the right side of the page. (NOTE: If you work at a college/university with multiple teachers, you DO NOT need to further specify your name in this field.) Once you have selected the student's institution/studio name, click NEXT.

The screenshot shows the 'New Student Registration' page for a student named Caleb Ruzicka. The progress bar indicates the current step is 'Teacher'. The 'Primary Teacher' section is active, showing a dropdown menu for 'Select Your Studio/Institution*' and a text input field for 'Enter Studio/Institution'. Below these fields, there are two checkboxes: 'Remote instruction' and 'Did the student study with a former teacher within the last 8 months?'. There is also a link to 'Add Another Additional Teacher' and 'Back' and 'Next' buttons at the bottom.

11. Select the student's Level/Length of Study, Grade (choose N/A if a college student), and Category number.

The screenshot shows the 'New Student Registration' page for a student named Caleb Ruzicka. The progress bar indicates the current step is 'Category & Repertoire'. The 'Level/Length of Study*' and 'Grade*' fields are dropdown menus. Below these fields, there is a 'Select Category*' dropdown menu and a checkbox for 'Singing for comments only'. There are also 'Back' and 'Next' buttons at the bottom.

12. After selecting the Category number, additional fields will appear for repertoire selections. Fill out the repertoire selections as best you can. Do NOT put place holders in as I will be vetting the repertoire as registrations come in. If you need to change repertoire you will be allowed to do so until 11:59PM on March 25, 2024.



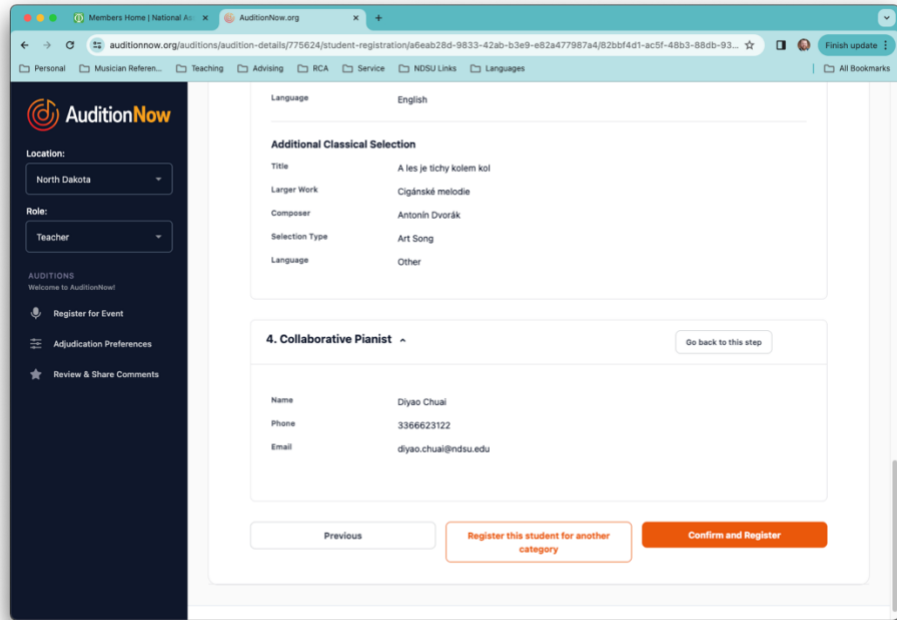
The screenshot shows a web browser window with the AuditionNow website. The browser's address bar shows the URL: auditionnow.org/auditions/audition-details/775624/student-registration/a5eab28d-9833-42ab-b3e9-e82a477987a4/82bbf4d1-ac5f-48b3-88db-93.... The page features a dark blue sidebar on the left with the AuditionNow logo and navigation links: "Location: North Dakota", "Role: Teacher", "AUDITIONS: Welcome to AuditionNow", "Register for Event", "Adjudication Preferences", and "Review & Share Comments". The main content area is white and contains a form for "Art Song (English)". The form has several fields: "Title*", "Larger Work", "Composer*", "Duration", "Language*" (set to "English"), "Key", and "Selection Type*". Below the form are three dropdown menus: "Art Song (Non-English)", "Aria", and "Additional Classical Selection". At the bottom of the form, there is a checkbox labeled "Singing for comments only".

13. When you finish entering the repertoire for the student, click on NEXT at the bottom of the page.

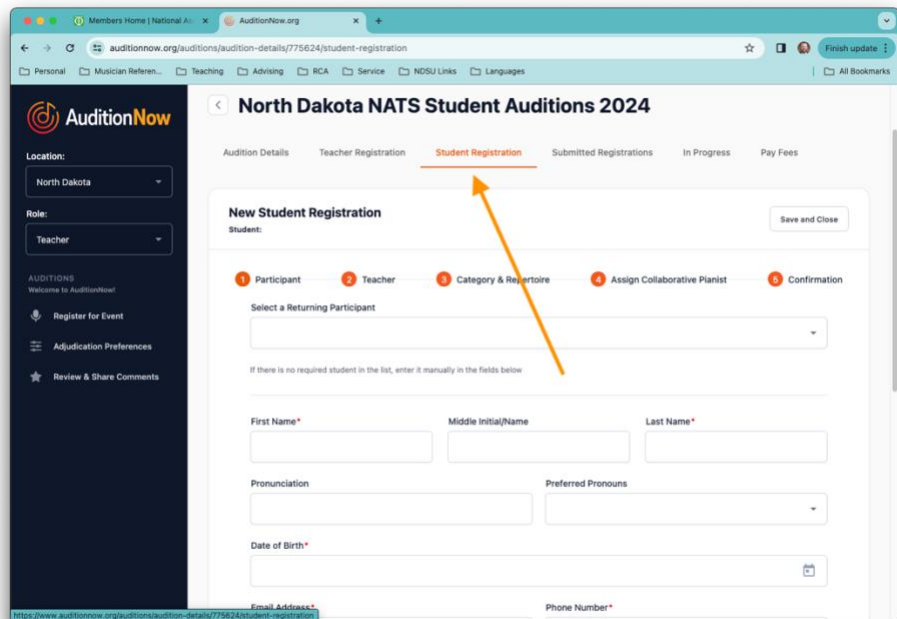
14. Choose the participant's pianist name from the drop-down menu. If the pianist is not in the drop-down menu, please enter their name, email address, and phone number in the fields provided and click NEXT. **NOTE: Each pianist may only play for 10 participants per day.** At this moment in time AuditionNow cannot track how many participants are being assigned to a pianist. So I (Kelly) will be counting pianist numbers "by hand." So, if you know that you're in a situation where one pianist from your school/town is planning to play for students across multiple institutions and/or studios, please communicate with each other and work out any issues before you do registrations. It will probably be good to make sure that the pianists are part of those conversations so that you're all on the same page.

The screenshot shows the AuditionNow website interface for a "New Student Registration". The browser address bar shows the URL: `auditionnow.org/auditions/audition-details/775624/student-registration/a6eab28d-9833-42ab-b3e9-e82a477987a4/82bbf4d1-ac5f-48b3-88db-93...`. The page title is "New Student Registration" and the student name is "Student: Caleb Ruzicka / Category: CL BA". A progress bar at the top indicates the current step is "4. Assign Collaborative Pianist". The form includes a dropdown menu for "Select collaborative pianist*", two checkboxes for "I require a staff collaborative pianist" and "Is this person also competing?", and input fields for "First name", "Last name", "Phone", and "Email". A "Back" button and an orange "Next" button are located at the bottom of the form.

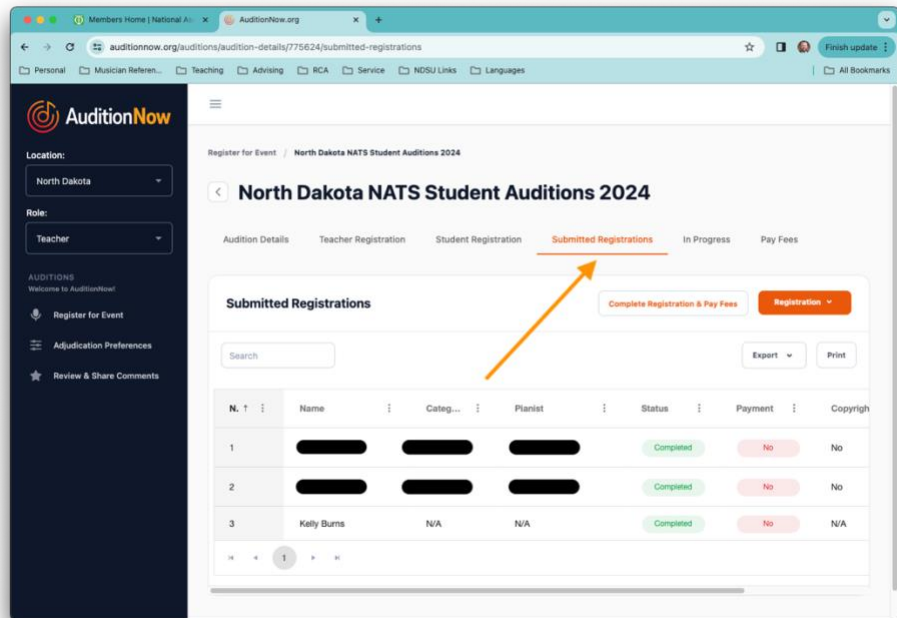
15. Review the information for each student on the next page to make sure everything is correct and then choose one of the following options at the bottom of the page:
 1. **If you want to register the exact same student for a second category**, click on the button labeled “Register this student for another category.” You will be automatically redirected back to step 12 and you will repeat steps 11-15.
 2. If you do not want to register the same student for a second category, click on “Confirm and Register.”



16. If you have additional students to register for the auditions, please click on “Student Registration” in the banner toward the top of the page and repeat steps 9-16 of this guide. If you do not have more students, skip step 16 and proceed to step 17.

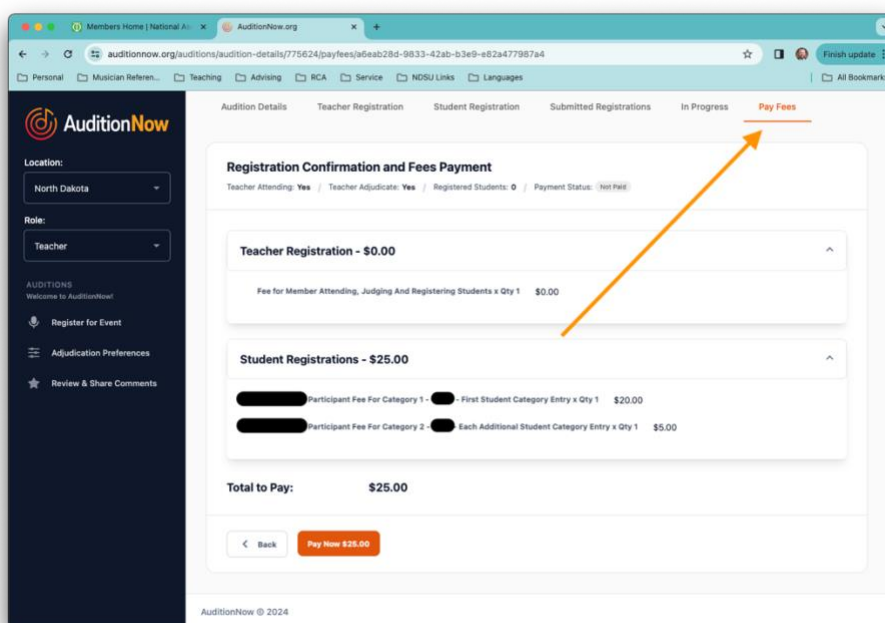


17. When you are done entering all your students' information, you can review their registration records by clicking on "Submitted Registrations" in the banner toward the top of the page. This view will list all your students by name, category, pianist name, etc.



Completing Your Registration & Paying Fees

18. Review your students' registrations under the "Submitted Registrations" tab and if everyone is listed correctly, click on "Pay Fees" in the banner toward the top of the page. Review your list. You should calculate fees for the following:
 1. Each participant's first category is \$20.
 2. Each participant's second category is \$5 additional dollars.
 3. There is no fee for members who send students AND attend the auditions and serve as a judge; however, there is a \$100 fee for any member who registers students but is not available to judge (as well as identify a substitute judge). This fee will be listed first as \$40 on AuditionNow (one of the many "glitches" in this new platform... beyond the control of ND-NATS) but the additional \$60 will be assessed at the time of payment.



19. To proceed to the payment page, click on the orange button "Pay Now \$xx.xx" at the bottom of the page. This button re-routes you to the nats.org webpage where you will see an invoice.
20. Make sure your credit/debit card information is correct and then click on the green button "Pay Now." Follow the directions and you should receive a payment confirmation on your screen and a receipt from NATS in your email inbox. Make sure that you hang on to your receipts as proof of payment.

Questions/Contact the VP and Auditions Chair

If you have any questions regarding this process, please feel free to contact the Vice President and Auditions Chair for North Dakota NATS:

Kelly W. Burns: kelly.w.burns@ndsu.edu