



Fall 2024 North Dakota NATS Student Auditions

Schedule of Events, UPDATED
North Dakota State University, Fargo ND

Friday, October 25

- 1:30 PM Member Check-In, Refreshments, and Socializing, **Rm 122 Choir Room**
- 2:00 PM Chapter Business Meeting, **Rm 122 Choir Room**
- 4:00 PM Mandatory Adjudicator Training for All Adjudicators, **Rm 122 Choir Room**
Check-In/Warm-Up begins Friday Category Participants, **Reineke Lobby**
- 5:00 PM Adjudication begins for Friday Categories (TBD; likely CL 11 & 12, maybe CL/MT 3 & 4)
- ~6:30 PM Awards Ceremony for Friday Categories (Friday category winners are invited optionally to perform on the Saturday Winner's Recital) , **Beckwith Recital Hall**
- 7:30PM *Little Women: The Musical* (\$5 tickets purchased at the door as available or in advance at <https://ndsu.showare.com/> using the code "March"), **Askinese Theatre**

Saturday, October 26

- 7:30 AM Music building opens
- 8:00 AM Check-In/Warm-Up begins for all Saturday Participants, **Reineke Lobby/Warm-Up Rooms**
- 8:30 AM Coffee, Donuts, and Socializing (Members/Adjudicators Only), **Rm 207 Faculty Lounge**
- 9 AM Adjudication begins for all Saturday Categories
- 11:00 AM Lunch Boxes for Members & Collaborative Pianists (if ordered), **Rm 207**
– 1:30 PM *Members should plan to eat lunch during adjudication breaks or after adjudication ends at 1pm.*
- 1:00 PM Adjudication ends for all Saturday Categories
- 1:30 PM Singer's Acting Workshop led by Judy Lewis, FMCT Director, **Beckwith Recital Hall**
- ~2:30 PM* Awards Ceremony followed by a Winner's Recital, **Beckwith Recital Hall**

NOTES:

1. Singers should check-in at the Registration table (**Atrium**) at least ONE HOUR prior to their performance time. Each participant must be at his/her performance location 15 minutes before their scheduled time even if they are waiting on their pianist to arrive from a previous location or audition.
2. All participants should perform their audition repertoire in the order they choose. Please be in contact with your singers about their performance order before they arrive to the audition. Make sure that pianists are aware of the performance order and have their musical scores organized. The audition time begins when the singer announces their first selection and continues unstopped until the audition time limit expires or when repertoire is extinguished, whichever comes first. A student is not penalized for repertoire that exceeds the audition time limit.
3. 1st, 2nd, and 3rd place winners for each category will be determined by the composite scores of all judges in that category, with the highest numerical score receiving 1st place, and so forth. Judges' ranking of participants will be used only in the case of a numerical tie. If judges' rankings do not break the tie but result in one or more participants in a continued tie, a tie may then be awarded for that place.
4. *For the Winner's recital, the 1st place Winner only of each category will perform 1 selection of their choice from their auditions repertoire. If there is a 1st place tie, both tied participants may perform. If the 1st place Winner is not available to perform, the 2nd place may perform; and if the 2nd is not available, then the 3rd place. (Friday night 1st place winners optionally may perform on the Saturday Winner's Recital, as available.)
5. Announcements of Winners (all places) will be posted on **the North Dakota NATS Facebook Page** and emailed to the Members following the competition.